

Program Schedule

*The program below is subject to change.

June 13, 2017		
	Case Studies and Scenes Break-Downs	Technical Training
9:00-10:15	Keynote Speaker: Ron Brinkmann	
10:30-11:15	Elementary (CBS) Compositing CG Subway Train for Elementary (CBS) TV series	Animating and Compositing with CINEMA 4D and After Effects
	Boaz Livny	Eran Stern
11:30-12:45	Lighting on a Budget - Using Nuke to Replace a Lighting Department on Warner Brother's Road Runner. (Case Study).	Creating Fluid Simulation in Houdini)
	Ron Ganbar	Alvaro Segura
12:45-13:45 Lunch Break		
13:45-15:00	Effective Infographics with Illustrator and After Effects	Understanding Binding in Houdini
	Eran Stern	Alvaro Segura
15:15-16:30	Don' t Text and Drive - TV Commercial Breakdown Houdini, Maya & Nuke	10 NukeGizmos Plug-ins
	Boaz Livny	Ron Ganbar
16:45-18:00	TV Channel Design with CINEMA4D and After Effects	The Miracles of Gridless Advection in Houdini
	Eran Stern	Alvaro Segura

June 14, 2017		
	Case Studies and Scenes Break-Downs	Advanced Nuke Workshop with Steve Wright Tech training
9:00-10:15	N-TrigCommercial - Breakdown (Case Study).	Advanced Keying Workflows
	Eran Stern	Steve Wright
10:30-11:45	Jon Carter (2012) A Movie 100 Years in the Making - the Visual Effects That Made It Possible. (Case Study).	Techniques for Keying Difficult Shots
	Ron Ganbar	Steve Wright
12:45-13:45 Lunch Break		
13:00-14:15	After Effect in TV Commercials	Advanced Spill Suppression
	Eran Stern	Steve Wright
14:30-15:45	Modelo Beer Commercial Houdini / Maya (Vray) Atmospheric Clouds	Advanced Camera Tracking Techniques
	Boaz Livny	Steve Wright
16:00-17:15	"It Was Windy!" Fixing Shaky Drone Footage in Commercials	Multipass CGI Compositing Workflows
	Ron Ganbar	Steve Wright

June 15, 2017		
	Case Studies and Scenes	Advanced Nuke Workshop with Steve Wright Tech training
9:00-10:15	Building a Virtual Studio of Individuals. Making an Adidas Commercial Remotely.	Invisible Effect
	Ron Ganbar	Steve Wright
10:30-11:45	Using Artificial Intelligence to Generate New Content	clean plate construction techniques
	Ron Brinkmann	Steve Wright
12:45-13:45 Lunch Break		
13:45-14:15	Distribution of Digital Content	Light Field Cinematography
	Ron Brinkmann	Steve Wright)
14:30-15:45	Recreating CG Locations and Environments for Abu Dhabi TV	introducing photorealism to composites
	Boaz Livny	Steve Wright
16:45-18:00	Repurposing Existing Content for TV shows	Deep Compositing
	Ron Brinkmann)	Steve Wright

VFX Entry Level/Student Half Day Workshop-Instructor: Steve Wright
Date: 2017.06.13
Venue: SNIEC

10:00-11:00 Light Field Cinematography

11:00-12:00 Linear Workflows